Arts - 3 credit hours (choose one)

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ENGL	2156*	Introduction to Creative Writing
FINE	1000	Fostering Creativity
FINE	1001	Introduction to Art
FINE	1450	Visual Culture: Ways of Seeing
FITV	1001	Fundamentals of Film and TV
FITV	1005	Introduction to Theater
FITV	1115	Horror in Western Culture & Cinema
LDAR	1015	Engaging Landscapes for Wicked Change
PMUS	1001	Music Appreciation
PMUS	1011	World Pop

Humanities - 3 credit hours (choose one) ARAB 1000 Into to Cultures of the Arabic Speaking World CHIN 1000 China and the Chinese ENGL 1601* Telling Tales: Narrative Art in Lit. and Film Literary Classics ENGL 2600 ETST 2155 African American History FINE 2600 Art History Survey I FINE 2610 Art History Survey II FREN 1000 Intro to Cultures of French-Speaking World HIST 1361 U.S. History to 1876 HIST 1362 U.S. History since 1876 HIST Paths to the Present 1381 HIST 1400 Controversies in History LCRT Rebels, Villains, & Superheroes 2000 PHIL Intro to Phil: Relationship Individual/World 1012 PHIL 1020 Intro to Ethical Reasoning PHIL 2441 Logic, Language, and Scientific Reasoning RLST 1610 Introduction to Religious Studies RLST 2660 World Religions Intro to Culture of Spanish-Speaking World SPAN 1000

Behavioral Sciences - 3 credit hours (choose one)

ANTH	1302	Introduction to Archaeology (4)
ANTH	2102	Culture and the Human Experience
COMM	1011	Fundamentals of Communication
COMM	1021	Introduction to Media Studies
HDFR	2080	Sex, Human Dev. and Family Systems
HDFR	2083	Family and Personal Finance
LING	2000	Foundations to Linguistics
PSYC	1000	Introduction to Psychology I
PSYC	1005	Introduction to Psychology II
SPSY	2200	Child and Adolescent Mental Health

Social Sciences - 3 credit hours ECON 2012 Principles of Economics: Macro

*This course may have prerequisites. Please see an advisor for detai **Work with the LYNX Connect to register.

***Work with the Study Abroad Office to register.



BUSINESS SCHOOL

Degree Plan Supplement for Business Students

Natural and Physical Sciences - 7 credit hours			
Choose	two, one cour	se with a laboratory is required:	
WITH Labs: Intended for Non-Science Majors			
ANTH	1303	Introduction to Biological Anthropology (4)	
BIOL	1550	Basic Biology: Ecology & Diversity of Life (4)	
BIOL	1560	Basic Biology: From Cells to Organisms (4)	
CHEM	1474	Chemistry for Everyday (4)	
CHEM	1494	Forensic Chemistry (4)	
ENVS	1044/1045	Intro to Environmental Sciences and Lab (4)	
GEOL	1073/1074	Physical Geol: Surface Processes & Lab (4)	
GEOL	1083/1084	Physical Geol: Internal Processes & Lab (4)	
PHYS	1052	General Astronomy I (4)	
+Additio	onal courses in	ntended for Science Majors may also apply.	
WITHOUT Labs:			
CSCI	1350	Introduction to Computing in Society (3)	
GEOG	1202	Introduction to Physical Geography (3)	
PHYS	1100	Foundations of Physics (4)	
PSYC	2220*	Biological Basis of Behavior (3)	

Cultural Diversity - 3 credit hours (choose one)

ANTH	3142	Cultural Diversity in the Modern World
BUSN	4100	Empowering Women in Business
COMM	3271	Communication and Diversity
ECON	3100*	Economics of Race and Gender
ENGL	3795	Race and Ethnicity in American Literature
ENGR	3400*	Technology and Culture
ETST	3036	American Indian Cultural Images
ETST	3704	Culture, Racism and Alienation
FINE	3636	Through the Lens: Photography and Diversity
FITV	3611	Drama of Diversity
HDFR	3020	Black and Latino Children in Families and School
HDFR	3800	Leadership for Racial Justice in Schl & Comm
HIST	3345	Immigration and Ethnicity in U.S. History
HIST	3349	Social Movements in 20 th Century America
LCRT	3815	Family Literacies in Culturally Diverse Communities
LDFS	3000	Undocumented Mexican Immigration
LDFS	4000	Food Justice in City & Schools
LING	3100	Language in Society
MGMT	4100*	Leveraging Diversity & Inclusion in Business
PHIL	3500	Ideology and Culture: Racism and Sex
PMUS	3100	US Music: Social & Political Impact
PSCI	3034	Race, Gender, Law and Public Policy
PSCI	3035	Political Movement: Race & Gender
PSYC	4485	Psychology of Cultural Diversity
RLST	4000	Religion and Cultural Diversity
SOCY	3020*	Race and Ethnicity in the US
WGST	3020	Gender, Sexuality, & Race in Amer. Pop Culture

International Perspectives - 3 credit hours (choose one) ANTH Globalization, Migration and Transnationalism 3000 CLDE 1000 Language, Identity, and Power: Int'l Perspectives ENGL 3798 International Perspectives in Lit & Film ENGR 3600* International Dimensions of Technology & Culture ETST 3110 Indigenous Studies ETST 3272 Global Media 1002 FINE International Perspectives Through Animation FINE 3775 Asian Art, 1850 to Now FITV 1120 Contemporary World Cinema FITV 3550 World Theater FREN 3200* Francophone World in the Post-Colonial Era GEOG 3412 Globalization and Regional Development GRMN 3200* Current German Society & Culture HDFR 1000 Global Human Development and Learning 3250 Families in Global Perspectives HDFR HIST 3121 The World at War, 1914-1945 HIST 4032 Globalization in World History since 1945 INTB 3000* **Global Perspectives** INTB 4400* **Environments of International Business** INTS 2020 Foundations of International Studies MKTG 4200* International Marketing PBHL 2052 Global Demography & Health PHIL 3410 Asian Philosophies and Religions PSCI 3022 Political Systems of the World PSCI 3042 Introduction to International Relations RLST 3120 Islamic Traditions

International Studies - 3 credit hours (choose one)

SOCY

3720*

ACCT	4370*	International Accounting
FNCE	4370*	International Financial Management
MGMT	4400*	Environments of International Business
MKTG	4200*	International Marketing
RISK	4509***	Global Risk Management
Other co	urses in E	Business may be offered periodically that satisfy the
International Studies requirement. Please see an advisor for details.		

Global Perspectives on Social Issues

BGEN	Experie	ential Learning - 3 credit hours (choose one)
ENTP	3900	Experiential Topics in Entrepreneurship
MGMT	4120*	Collaborative Experiential Learning
MGMT	4825*	Sustainable Change Leadership
MGMT	4900*	Project Management and Practice
XXXX	3939**	Internship in your field of study
Study Abroad***		Business course abroad (see advisor for details)